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THE  
CASE  
OF  
St. WINEFRED  
OPENED.

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Price Three Pence.

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THE

CLARK

OF

ST. WINIFRED

ORFELD

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Price Three Pence

THE  
CASE  
OF  
St. WINEFRED  
OPEN'D;

OR,  
An unanswerable Confutation  
of St. WINEFRED's *Life*, the  
*Bishop's* Historical Observa-  
tions, the *Examiner*, and the  
*Guardian* on the same Sub-  
ject.

Wherein is proved,  
That these several Treatises were  
written by the same Hand.

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By Dr. Bernardine Bambouzelberg.

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Plautus, *Amphit.*  
*Quid nunc? vincone argumentis te non esse Sotiam?*

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L O N D O N :

Printed for John Morphew, near Stationers  
Hall. 1713.

THE  
CASE  
OF  
ST. WINIFRED  
OF  
OPEND

An interesting  
and valuable  
contribution  
to the history  
of the  
diocese of  
Winchester  
and the  
diocese of  
Exeter

By  
the Rev. J. H. W. W. W.  
of the  
diocese of  
Winchester

London  
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of the  
diocese of  
Winchester



( 5 )

**T H E**  
**Cafe of St. Winefred**

**O P E N E D :**

**O R, A N**

**Unanswerable Confutation**

**O F**

*St. Winefred's Life*, the Bishop's  
*Historical Observations*, the  
*Examiner*, and the *Guardian*  
on the same Subject.

**A**S there is no Undertaking  
more useful and generous,  
than an Endeavour to open  
the Eyes of Mankind, and unravel  
the Schemes of Impostors; it is the  
Design

Design of this Paper to discover the Artifices of a certain Author, who, like a true *Proteus* in Iniquity, hath lately appeared in various Forms of Delusion; and that so successfully, as not to give the least shadow of Suspicion.

What I here undertake is, to demonstrate to all unprejudiced Readers, that the *Life of St. Winefred*, which is generally supposed to be written by a *Popish Priest*; the *Historical Observations* upon it, believed to be pen'd by a *Protestant Bishop*; the Animadversions on those Observations, thought to be the *Examiner's*; and the Reflections on those Animadversions, in the *Guardian*; that all these, I say, were the Production of the same Brain. And after this I shall endeavour to hint, what Person it is who hath thus imposed upon the World.

To act in this Proceeding as a Man of Honour, in the fairest and most open Manner, I have set my  
Name

Name to my Piece. This an Author of Candour ought ever to do, as Mr. *Steele* justly observes in his late Letter to *Ironside*: The same Judicious Author also very *pertinently* remarks at the Conclusion of the *Tatlers*, how unfair a Practice it is to *write in a Mask*.

I know I shall by this means give Occasion to some small Wits, who *malevolently delight in Raillery*, to sport themselves with my *Name*; and probably my very Profession will give certain Wags the Opportunity of saying, that I have *put the Doctor* upon them; yet the Love of Truth hath overcome all Considerations of this nature. I hope I shall never degenerate from my Family; the *Bambouzelbergs*, having in all Ages, *above all others*, professed an uncommon Zeal for Truth, and a violent Aversion to all Imposture.

In the first Place it is necessary to premise some account of the Artifice of Modern Writers, whose frequent

quent Practice it is to write Panegyric upon, and Raillery against themselves, for the more easy attaining and establishing the Character of Men of Letters. I think I am doing Service to Mankind, when I publish this Sheet on purpose to undeceive them in a Particular which the most eminent Writers are guilty of. To instance in the *Spectator* and *Guardian*: if one of the Society translates a Play, 'tis immediately cry'd all the Town over for an Original: Another writes an Epilogue, and the next Day prints a Paper in praise of it. They as frequently fill Papers with Quotations from their own Works, as if they were from other Authors; as they do with Transcriptions from other Authors, as if they were their own. Mankind hath been no less amused by their Raillery on each other, than their Encomiums: The *Short Face* hath been several times under Censure: If a Man is *under Size*, a single Paper will not suffice to ridicule himself, and those of his Stature.

Stature. A young Fellow among them cannot want the Happiness of an *University Education*, but he will immediately clap in a Parenthesis, some where or other, on Purpose to publish it.

As for the Writing of Arguments *Pro* and *Con*, there is scarce ever a Pamphlet printed, but the Book-seller bargains at the same time with the Author for an Answer to it; this makes the Piece appear of Weight and Consequence, and the World is hereby induc'd to think well of it, as having deserved a Reply. As no Man is said to be a compleat Knight Errant without a Squire, so there can be no compleat Poet without a Critick to attend him; nor is any Author so miserable but he may maintain a Critic out of him, as no Beggar is so poor but he keeps a Cur upon his Scraps.

Above all others, the Writers of Disputations continually serve themselves of this Proceeding; all their

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Labours are buried in Oblivion, if they have not Confuters ready to put the World in Mind of their Performances by a *modest Reply*, *Animadversions*, *Remarks*, or the like.

About a Year since, a certain Wag of a Protestant, under the Character of a Papist, published a Treatise, which he call'd the Life of St. *Winefred*; wherein he pretended to give an Account of that *Romish* Saint; the Authorities he alledg'd, he very well knew, amounted to nothing; and it was his Intent at the Bottom, to shew how little Credit was to be given to the groundless Traditions of those holy People in general: To this End, he on purpose maintain'd very weakly the Cause of one of the most standard *English* Saints in the whole Calendar; these kind of Legends being too absurdly miraculous to gain Credit with Men of Sense, such as is the Author of *St. Winefred's Life*: But as sometimes Ridicule will pass upon very grave and pious Christian Readers  
for



for good Earnest ; our Author, to his no small Mortification, found himself interpreted in this Manner ; and the Treatise only served to increase the Number of St. *Winefred's* Votaries, insomuch that the next Season, her *Well* was troubled more than ever : He was therefore forc'd to have Recourse to the old Stratagem, and (to perform his original Contract with the Bookseller) reprinted the Book with a smart Confutation annex'd to it : To give this Answer of his an Air of greater Importance, he assumes the Person of an eminent Ecclesiastic.

But now, as nothing is so difficult to be carried on as Imposture, especially when it endeavours to cast a Reflection upon the *sacred Function*, (Providence generally so ordering it in favour to Mankind, that some little Particularity or other, points out the Deluder through all his Disguises) behold our Author in this Light, who not considering the Character he wrote in, frequently re-

lapsed into Levities which we can never suppose could flow from the Pen of a Prelate, whose Business it is not to quibble with the Imagination, but convince the Understanding. Behold him, I say, Courteous Reader! running into so great an Absurdity, as even in this reverend and sacred Character to talk of Writing Answers to *Guy of Warwick*, the *Seven Champions*, and the like; and after all this, can'st thou believe him a Bishop? without being as utterly forgetful of Reason as himself, when he stumbled into this unguarded Period; which made the whole Piece appear no other than a Design to ridicule a worthy Son of the Church.

It was excellently observed by *John Gower*, of these unhallowed Impostors.

If Layman lewde masqueth in Dum-  
merie,

He shall be hent; in him 'tis Wilang.

It Frere, or Priest, or Monk, or  
 Prelate mummeth,

It is thilke Trade, and every Deale  
 becometh.

There are also some Verses to this  
 Effect, which I have translated out  
 of that Poem which *Ovid* wrote in  
 the *Gætic* Tongue, during his Resi-  
 dence at *Pontus*, (now call'd *Bender*,  
 and no less famous for the Residence  
 of the King of *Sweden*.)

*Lalla madon ofoto drasen duritete*  
*Bala,*

*Ordraph dicroopin, rondize philta*  
*sopu.*

*Sisbolet acconitor mompreth alasombreto*  
*Dazen,*

*Dozeto Nikaken, Nika, Corinna,*  
*vazo.*

Sooner

Sooner shall Priests controul their  
liq'rish Taft,

And with each Sacrifice may be  
the last :

Sooner shall Priests the sacred  
Mask remove,

Than I forget my kind *Corinna's*  
Love.

One would think from these Quotations, that a Priest can be guilty of Deceit : But as for this worthy Prelate, whose Name has been usurped by the foremention'd Author ; he hath a just Sense of this crying Sin of Imposture, and is perfectly of the Sentiment of *Cato*, as he expresses it just before he describes the *Lybian* Serpents.

On easy Faith my Words shall  
ne'er impose ;

The Soul of *Cato* knows not to  
deceive.

Here

Here then, our Author was a second time disappointed; and being thoroughly convinc'd how ill he had personated a Man in religious Orders; like a solitary Gamester, who, to keep his Hand in Play, plays right Hand against left: He drew his Pen a third time, and fell foul on his own Labours, in the Form of the *Examiner*; wherein he still supposes that Treatise to be the Work of an Ecclesiastic, and lays about him with some Wit and Pleasantry. He had also a Politick End in this third *Feint* of his, which very well suited with the Part he was now to play, that of the *Examiner*. This was to weaken the worthy Bishop's Interest in the ensuing Elections: For it is manifest, that had it been believ'd by the Inhabitants of the Countries adjacent to *Holy Well*, that this Book was published even with the Approbation of their *Diocesan*, they would never heartily espouse the Party of a Person who had made such a Step towards  
improve-



impoverishing the County, by endeavouring (as this Author owns) to draw away such a Croud of Votaries, who spent their Substance in those Parts out of an abundant Zeal to Devotion.

By this Time there were some few in the World who had heard of this learned Dispute ; and our Author, to give the utmost Play to his Work, and insure the Success of it, takes upon him the Character of the *Guardian*, and writes an Answer to his own *Examiner*, but in so injudicious and empty a Manner, that no Person, who is conversant in the Writings of the *Guardian*, would imagine he could pen so frivolous a Piece. By this time, the Author had performed his full Contract with the Bookseller ; they had both gain'd their Ends, and the Observations upon St. *Winefred's* Life had got into a *Second Edition*.

Having now fully shown, that these four above-mention'd Pieces were



were pen'd by the *same Hand* ; I come to the second Point propos'd, that is, to hint at the *Person* by whom the Publick hath been so grossly imposed upon.

He is one who had formerly found by Experience the Advantages of assuming a Clergy-man's Character, which was in the following Manner :

An eminent Son of the Church had published certain *Prophecies*, which were translated into several Languages ; They had the Honour to be burned by the Hands of the common Executioner in *Portugal* ; the States were in dreadful Apprehensions of a Monarchy ; and *Lewis le Grand* summoned together all his *Physicians* upon the Subject of this important Treatise : In short, what *European* Monarch was there, that did not tremble at the Name of *Bickerstaff* ? Under this Name did this very Person bambouze the World with some hundreds of Lu-  
C cubra-

cubations ; after which, 'tis well known, he continued to impose upon the Town in a yet more improbable Character, of a Man who *said Nothing, and told all things*. In these Speculations, as he called them, he appeared also in the shape of a *Country Knight, a Lawyer, a Merchant, and a Man of Arms* ; then what Form may we not expect to see him in next ? Behold, Reader, the venerable *Nestor Ironside* seated at the Tea-Table amidst his Male and Female Wards : Dost thou not read daily *Precautions every Morning* ? from whence dost thou think they proceed ? in very truth, I answer, from this same *Bambouzeler*. In his two-penny Volume he is grown a perfect *Bytarsus*, with a great many Hands, and but one Head : He hath an *Oxford*, and a *Cambridge* Hand ; a *Court* Hand and a *City* Hand ; a *Divine* Hand and a *Prophane* Hand ; a true *Pastoral* Hand, and a Hand *something better* ; sometimes an *Eminent* Hand, and often a Hand which he hath lately

lately taken care to disown, a *Nonsensical Hand*. Upon the whole matter, we find it hath been the constant *Artifice* of this Author, above all others, to appear in a fictitious *Character*. And if we impartially consider both the *sinister End* and *wretched Performance* of this whole Work, we can so reasonably fix it on no Man, as on that Person, who hath publickly declared, that he is sometimes *dull by Design*.

---

*Adver-*

## *Advertisement,* For the Publick Good.

**W**Hereas this same *Nestor Iron-*  
*side* hath lately publish'd to  
the World, that no Person can write  
Papers worth Two-pence but those  
of his Generation ; I am obliged in  
Justice to my Ancestors and my self,  
to acquaint the publick, that the  
*Original Isaac Bickerstaff* himself, from  
whom the said *Nestor* pretends to de-  
rive his Right, was of the Family  
of the *Bambouzelbergs* ; this being  
beyond all Contradiction, we re-  
solve forthwith to assert our legal  
and ancient Property ; and do here-  
by promise, within a Fort-night, to  
silence this insolent Pretender, and  
all his Adherents, for ever.

F I N I S.

## Postscript.

**T**HE Bookseller complaining that a Page or Two were left vacant, I shall supply them with a Catalogue of Books already Published by those of the Family of the *Bambouzelbergs*, which are necessary to be perused by such curious Persons, as intend to be conversant in my future Productions.

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*England*, before the ensuing Electi-  
ons: With the Speeches of the May-  
ors



ors of the several Corporations  
through which he is to pass, and the  
Doctor's most gracious Answers  
thereunto.

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*Tory*, hath any Notices of Men or  
Matters to communicate to *Dr.*  
*Bernardine*, which may worthily  
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